Annotated Bibliography

Chmielewski, Dawn. “Lin-Manuel Miranda’s ‘Hamilton’ Crashes Broadway’s Billion-Dollar Club.” *Forbes*, 8 June 2020, [www.forbes.com](http://www.forbes.com).

This article discusses the financial successes of the musical *Hamilton* and Lin-Manuel Miranda’s gain. It compares the success with other musicals on Broadway and talks about Miranda’s career. Forbes is a trusted financial news source that estimates celebrities’ net worth, and the values of large companies.

George, Doug. “Updated ‘Hamilton’ Timeline: From Miranda’s ‘Joke’ to Obama’s White House

to Broadway to Chicago and Back.” *Chicago Tribune*, 22 Feb. 2023,

[www.chicagotribune.com/entertainment/theater/ct-ae-hamilton-exhibition-](http://www.chicagotribune.com/entertainment/theater/ct-ae-hamilton-exhibition-)

timeline-0421-story.html.

Doug George is the editor of the Arts and Entertainment section for the Chicago Tribune, a daily newspaper in Chicago, Illinois. It was founded in 1847 and is the most popular newspaper in the Great Lakes region. This article documents the timeline of the musical *Hamilton* throughout its history. It starts at its conception from 2008 to its tremendous success in 2015. This article will be used to state the times of *Hamilton’s* production and its debut.

“Hamilton Returns 25 Percent of Investment after Two Months.” *Playbill*, playbill.com Accessed 11 May 2023.

This article discusses the cost of production and profit from the shows. It was an online

magazine article published under Playbill, a trusted source in the musical industry since 1884.

Murray, Lorraine. "Lin-Manuel Miranda". Encyclopedia Britannica, 24 Apr. 2023,

<https://www.britannica.com/biography/Lin-Manuel-Miranda>. Accessed 10 May 2023.

Encyclopedia Britanica is a trustworthy source of information generally supplying its information from firsthand interviews and information provided directly from the person. Lin-Manuel Miranda is a very interesting writer who has made a name for himself with Hamilton and other musicals, shows and movies. I am going to use this as my source to learn about what led to and why Lin-Manuel Miranda decided to make Hamilton. I am also going to use it as information about Lin-Manuel Miranda and about the creation of Hamilton and about how the process went. I believe this will be a great resource and will lead me to interviews and information to further my research.

Smart, Jack. Inside the Choreographic Storytelling of ‘Hamilton’ - Backstage, 2020,

<http://www.backstage.com/magazine/article/inside-choreographic-storytelling-hamilton-6542/>.

This article provides an in-depth look at the choreography of Hamilton and how it works to further the narrative of the show. It includes interviews with choreographer Andy Blankenbuehler and members of the cast and creative team. Contributed by Mariah Schultz for Backstage Magazine, this book provides an in-depth analysis of the choreography of the hit Broadway musical Hamilton. This article explores how choreography works with music and lyrics to tell the story of Alexander Hamilton's life. Schultz quotes from choreographer Andy Blankenbuehler and the performers, describing how the dance moves reflect the emotions and relationships between the characters. The article also includes photos of the choreography and the movements of the dancers. I used this article to provide the information for the question. I learned about the choreographer and about the elements of dance and its production.

“Winners.” *Winners | The American Theatre Wing’s Tony Awards®*, www.tonyawards.com/winners/year/2016/category/any/show/any/. Accessed 11 May 2023.

The Tony Awards winners were officially published by this site, run by the Tony Awards themselves. It shows each category and the winning candidate including the specifics of which musical or play they were a part of. Collectively they show Hamilton as having won in eleven categories. Using this information, we are able to compile a list of each award won by the musical Hamilton during the 70th Tony Awards accurately demonstrating the prestige of the performance.